

"Howard Schatz is so versatile that this volume at times seems like the work of a dozen photographers, Weegee, Avedon, Penn, Beaton, Newton, and Goude, among them. He has affection for his subjects – athletes, dancers, models, actors, pregnant moms, and interesting nobodies – and it shows in every remarkable image. Sometimes funny, often dramatic, he is a master both of the quiet revealing portrait and the explosive surprise."

– Graydon Carter, Former Editor in Chief, *Vanity Fair*

"Howard Schatz has left a legacy of brilliant photographs that look like they came from a multiple of very talented photographers. I thought I had seen it all in photography. Perhaps after this book I have. Brilliant."

– B. Martin Pedersen, Publisher, Editor in Chief, *Graphis*

"Far too many photographers find a single visual style and build a career on it. Howard Schatz's creativity and vision could never be so constrained. He has the quintessential ability of all great artists to constantly grow, change, morph, and expand his vision and his images, as this book of his photography demonstrates with stunning originality."

– Brooks Jensen, Editor, *Lens Work Publishing*

"To survey Howard Schatz's photographic career is to take a tour of a creative mind in perpetual motion. Often breathtaking and always thought-provoking, Howard's oeuvre is the result of a restless and inspired pursuit of beauty and insight. His images are the product of a once in-generation intellect enabled by a truth-seeking eye."

– Gary Belsky, Columnist, *Time.com*; Former Editor in Chief, *ESPN the Magazine*

In many years of writing about photography, I've known a baker's dozen truly fine photographers whose work has established them as artists of the first rank. But of all these luminaries, Howard Schatz has produced a greater spectrum of work. His output is nothing short of astonishing – not only a mile wide, but a mile deep. There is simply no one more visually intelligent, adventurous, and indefatigable."

– Owen Edwards, Photography Critic

Viewing this extensive collection in one sitting made me realize how fearless Howard Schatz is when it comes to experimentation. I am repeatedly amazed that he can keep finding new ways to express the human form."

– Patrick Coyne, Editor and Designer, *Communication Arts*

"Pairs is a masterful statement of shapes, colors and brilliant creativity. Every image is a soulful exploration of the human connection and the beauty of life. This book not only highlights the duality found in most of Schatz's work, but speaks to how prolific Howard Schatz is as a photographer. The imagery in Pairs is simply stunning."

– Glen Serbin, Founder of *AtEdge & Photographer's Forum*

"EXPLOSIVE is one word that best describes Howard Schatz's new book, Pairs. Page after page, he excites the eye with dynamic images showcasing his creative range. While locked to the theme, he offers sensuous mermaids, fiery portraits, adoring mothers and playful newborns, athletic combatants, lovers, legends, and dancers with lots of legs. This book is not a "page-turner." Each photograph invites your undivided attention and Schatz's pyrotechnic energy always delivers."

– Ken Carbone, Artist & Designer

"The range of the images in this book is unparalleled. I cannot think of another photographer who possesses the genius and skill set that Howard Schatz has. He sees and makes pictures that no one else could imagine."

– Steve Fine, Picture Editor, *Flipboard*

"There is a consistency about Howard Schatz's compositions that transcend the subject matter. His images run the gamut of adjectives and include dramatic, elegant, intense, whimsical, captivating, and fluid. Schatz twists, turns, piles, stretches and links bodies (human and otherwise) into glorious shapes that echo their organic roots. He uses texture, light and color to create distinctive series and all of the fundamentals of compositional structure are evident. His work is joyous!"

– Lisa Tremper Hanover, Director, James A. Michener Art Museum

"Schatz explore(s) the human form in all its amazing potential. As the Greeks did with their sculpture, transforming mortals into gods and goddesses, Schatz seeks out and captures the ideal form in his photographs."

– *Washington Post Book World*

"The work is stunning...Schatz realizes his vision with an almost scientific methodology, proving once again that art and science have much in common, especially when the art is photography."

– *American Photo*

"Howard Schatz's oeuvre is remarkably rich and varied, incisive in perception and riveting in technical adroitness. It comprises a remarkable scope of artistry reflecting a most discerning vision."

– Steven Brezzo, Arts Consultant & Curator